

(Model form for expert assessment of the application for funding of academic visits in the fields of humanities, social sciences and arts)

EXPERT ASSESSMENT OF THE APPLICATION FOR FUNDING OF ACADEMIC VISITS IN THE FIELDS OF HUMANITIES, SOCIAL SCIENCES AND ARTS

Application registration number

PhD student forename, surname

I. Assessment based on criteria:

Assessment criterion ¹	Maximum possible score by criteria	Assessment explanation (mandatory)
1. Number and level of scientific publications, research publications, other scientific works and/or works of art on the topic of the dissertation being prepared or art project published and/or accepted for publication during doctoral studies		
<p>1.1. Assessment of whether the date of acceptance for printing (publication) of scientific works or of events at which artistic works were presented falls within the period of doctoral studies.</p> <p>1.2. Assessment of whether themes of the scientific works and works of art are relevant to the topic of the dissertation or art project under preparation.</p> <p>1.3. Assessment of whether presented scientific works and works of art are different from those indicated in previous applications for which funding was granted (if any).</p> <p>If at least one of the above questions is answered NO in respect of at least one scientific work or work of art, such scientific work or work of art shall be excluded from further assessment; if it was the only scientific work or work of art indicated in the application, the application will not be further assessed, giving a “0” score, with a final conclusion of “not eligible for funding”.</p> <p>If the above questions are answered YES:</p> <p>1.4. Assessment of the level and number of scientific works and works of art, as well as the PhD student’s contribution to them by giving points from 0 to 10 (in whole numbers). Items to be assessed (all scientific works and works of art submitted in the application are assessed together):</p> <p>1.4.1. Episodic scientific publications (monographs, etc.),</p> <p>1.4.2. Scientific articles – according to publications in which they appear:</p> <ul style="list-style-type: none"> - scientific articles published (accepted for publication) in journals referenced in Clarivate Analytics Web of Science, SCOPUS or other databases, - scientific articles published (accepted for publication) in other international peer-reviewed journals, - scientific articles published (accepted for publication) in peer-reviewed journals, - conference presentations meeting the criteria of a scientific article, published (accepted for publication) in the conference proceedings. <p>1.4.3. Articles (research) – according to cultural or artistic publications in which they appear (are accepted for publication),</p> <p>1.4.4. Works of art – according to art events at which they were presented.</p>	(30)	

<p>1.5. The score (IV) for each application under criterion 1 is calculated by converting the points of each application according to the following formula: $IV = PB * 3$, where PB – the score given to the application under this criterion, “3” – the weighting factor.</p>		
<p>2. Quality and significance of the research and/or artistic activity during doctoral studies on the topic of the dissertation being prepared or art project</p>		
<p>2.1. For PhD students – conference presentations, for PhD art students – participation in art events (presentations of works of art): 2.1.1. Assessment of whether the events at which presentations were delivered, including the presentation of works of art, took place during the period of doctoral studies. 2.1.2. Assessment of whether the topics of the conference presentations (presentations of works of art) are relevant to the topic of the dissertation or art project under preparation. 2.1.3. Assessment of whether conference presentations (presentations of works of art) are different from those indicated in previous applications for which funding was granted (if any). If at least one of the above questions is answered NO for at least one delivered presentation or work of art, such presentation or work of art shall be excluded from further assessment; if it was the only scientific work or work of art indicated in the application, the application shall be excluded from further assessment under criterion 2.1 and given a “0” score. If the above questions are answered YES: 2.1.4. Assessment of the level of conference presentations and/or presentations of works of art, their number and the PhD student’s contribution to them, as well as whether the PhD student himself/herself delivered his/her presentation (presented the work of art), giving points from 0 to 5 (in whole numbers), according to the level of conferences at which the presentation was delivered or the level of events at which the work of art was presented (international, national, institutional, doctoral). 2.1.5. The score (IV) for each application under criterion 2.1 1 is calculated by converting the points of each application according to the following formula, taking only the integer part of the number: $IV = PB * 1,4$, where PB – the score given to the application under this criterion, “1.4” – the weighting factor.</p>	<p>(7)</p>	
<p>2.2. Promotion of doctoral studies on science and/or art topics: 2.2.1. Assessment of whether science and/or art promotion activities were carried out during the period of doctoral studies. 2.2.2. Assessment of whether the topics of science and/or art promotion activities are relevant to the topic of the dissertation under preparation. 2.2.3. Assessment of whether the items of science and/or art promotion activities are different from those indicated in previous applications for which funding was granted (if any). If at least one of the above questions is answered NO for at least one item of science and/or art promotion activities, such item shall be excluded from further assessment; if it was the only item indicated in the application, the application shall be excluded from further assessment under criterion 2.2 and shall be given a “0” score. If the above questions are answered YES:</p>	<p>(3)</p>	

<p>2.2.4. The significance of science and/or art promotion activities shall be assessed by giving points from 0 to 3 (in whole numbers) for the following items:</p> <ul style="list-style-type: none"> - publication promoting science (art) in the international or national press, - dissemination of artistic research and works of art in educational and dissemination events, - promotion of science (art) in social media: podcasts, blogs, etc., also by appearing on TV or radio broadcasts, - other science (art) promotion activities. <p>Assessment for this criterion excludes lecturing to students in research and study institutions – i.e. pedagogical activities.</p>			
Total score for criterion 2:		(10)	
3. Scientific (artistic) level of the international science/art event or internship host institution and the form of participation of the PhD student			
<p>3.1. Assessment of whether the event for participation in which funding is requested is an international event taking place abroad; if funding is requested for an internship, assessment of whether the internship will take place in a foreign research and study institution or other research institution.</p> <p>3.2. Assessment of whether the purpose of attending the event is to present the scientific or artistic research results and/or works of art, or to participate in a workshop, training for PhD students, or an internship where new techniques will be learned, new technologies will be mastered, etc.</p> <p>If at least one of the above questions is answered NO, the application shall be excluded from further assessment, giving a “0” score for criterion 3.</p> <p>If the above questions are answered YES:</p> <p>3.3. Assessment of the level of the event or internship institution for participation in which funding is requested (a specialised or non-specialised international conference / workshop) and the duration of the internship (doctoral training), giving points from 0 to 5 (in whole numbers).</p> <p>3.4. Assessment of the intended way of participation of the PhD student (whether and how the presentation is made, whether it is oral or poster, whether the presentation is accepted (an official acknowledgement or an invitation is included in the application) giving points from 0 to 5 (in whole numbers).</p> <p>3.5. Assessment of other circumstances relating to the event or internship for participation in which funding is requested: the extent to which the event / internship is relevant to the topic of the dissertation, and the number of eligible activities per visit, respectively adding or removing points for this.</p> <p>3.6. The points given for the aspects under assessment referred to in points 3.3 to 3.5 above shall be summed up and this sum shall be considered as the weighting for the assessment criterion 3 of the application.</p> <p>Assessment under this criterion excludes lecture visits.</p>	(10)		
Sum of scores for all criteria:		(50)	

¹ If the total sum of points given for several applications is the same, the application with the higher score for criterion 3 shall be ranked higher in the priority ranking. If the priority ranking of applications under this criterion is not possible, the higher ranking shall be determined on the basis of the score under criterion 1, followed by scores under criteria 2.1 and 2.2, respectively. If it is not possible to determine the priority ranking this way either, the priority ranking of the application shall be determined collegially by the expert panel after extra examination of such applications.

II. Conclusion on the costs estimate for the academic visit (whether the funds are intended to be used in an efficient and sound manner):

- COSTS ESTIMATE IS JUSTIFIED
- COSTS ESTIMATE TO BE REVISED

.....
 (To specify the costs that are proposed to be changed, how much and which costs should be excluded)

III. Other comments

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IV. Final conclusion:

- APPLICATION IS ELIGIBLE FOR FUNDING
- APPLICATION IS NOT ELIGIBLE FOR FUNDING

I, the undersigned expert, certify that I will not derive any direct or indirect material or immaterial benefit in the event of the success or failure of this application.

Date

Expert
 (For an individual assessment)

Expert panel head
 (For an overall assessment)

.....
 (Signature)

.....
 (Forename, surname)
